

40^o EDIZIONE • 40th EDITION



PIF 2015 CASTELFIDARDO

REGULATIONS

**40th International Accordion Prize
"Città di Castelfidardo"
for soloists and groups**

17th / 20th SEPTEMBER 2015



STREAMING AND ONDEMAND CONTENTS ABOUT ACCORDIONS FOR AN AMAZING VIDEO-BASED WEBSITE TO FIND AND SHARE VIDEOS, STORIES, ARTICLES, INFORMATION, EDUCATION AND PROMOTION OF PERSONS, BUSINESSES AND PRODUCTS SCHEDULED IN 40th PIF ACCORDION INTERNATIONAL PRIZE.

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Castelfidardo 2015

“Castle is secret” is not just a traditional nursery rhyme that describes the essence of some of the most important towns of the Marche. Secret because almost hidden among the hills near the Riviera del Conero, a few kilometers away from Loreto, a faith capital and from Recanati, a culture capital.

Castelfidardo is the capital of classical and popular music thanks to its accordion. The PIF was born as a springboard for young people and it is confirming its role of promotion for the accordion as an instrument for all generations and all musical genres.

Following this philosophy, we are introducing new categories such as the World Music and a jury of excellent quality, which may also have a role of talent scout.



40th INTERNATIONAL CITTÀ DI CASTELFIDARDO PRIZE FOR ACCORDION SOLOISTS AND GROUPS

17 - 20 SEPTEMBER 2015

REGULATIONS

1. The City Council Administration of Castelfidardo (Italy), in collaboration with the Pro Loco Tourist Association, announces and organizes, from 17th to 20th September 2015, the International Competition "Città di Castelfidardo" dedicated to accordion soloists and groups, with euro 16.150,00 in prize money.
2. There is no application fee, it is completely free
3. Competitors can participate with any kind of instrument, of any brand, entering a maximum of 2 categories (one for soloists and one for groups).
4. All applications must arrive **not later than 25th August 2015** using the form online on **www.pifcastelfidardo.it**. The form can be downloaded also and sent as follows:
 - a) ordinary mail, sent to Segreteria del Premio presso il Comune di Castelfidardo, Piazza della Repubblica. 8 – 60022 Castelfidardo (AN) Italia, together with a copy of an identification paper
 - b) fax to the following number: +39 071 7829357 together with a copy of an identification paper

FIRST SECTION - CLASSICAL MUSIC | 19TH - 20TH SEPTEMBER

"PREMIO" CATEGORY *Classical accordion soloists no age limit – 3 rounds*

1ST ROUND (19TH SEPTEMBER)

Competitors must perform a programme of their choice lasting a maximum of 20 minutes, including 1 composition for harpsichord or organ by Johann Sebastian Bach.

The programmes should show as much as possible the diversity of original literature for accordion, drawing from the repertoire of the various national "schools"; at the same time, they should include pieces that are different in character, era, taste and style.

The competitors who make it to this round are max. 6

2ND ROUND (20TH SEPTEMBER)

Competitors must perform a programme of their choice (different from their first round programme) lasting a maximum of 20 minutes. A new performance order will be decided upon and will be the same for the 3rd round.

The competitors who make it to this round are max. 3

3RD ROUND (20TH SEPTEMBER)

Competitors will play with the string orchestra. They must perform the mandatory piece "Il Bosco della musica" composed and conducted by M^o Roberto Molinelli.

At the end of the performances, the jury will declare the winner. The mandatory piece can be downloaded from www.pifcastelfidardo.it

1. **FIRST PRIZE WINNER**

- artistic trophy
- scholarship of euro 1.500,00 (pre-tax)
- Special Prize of euro 300,00 (pre-tax) in memory of Piero Crucianelli
- special "Accordions Worldwide" prize consisting of a website / promo site (domain) for one year or a promotional banner
- concert performances (travelling expenses, accommodation and pay of euro 200.00 pre-tax):

Mons (Belgium) in 2016 in partnership with Accordéon-nous.org

Kragujevac (Serbia) at the "International Festival of Accordion Artists 2016"

Alcobaça (Portugal) at the "20th International Accordion Week 2016"

2. **SECOND PRIZE WINNER**

- artistic trophy
- scholarship of euro 800,00 (pre-tax)

3. **THIRD PRIZE WINNER**

- artistic trophy
- scholarship of euro 400,00 (pre-tax)

CATEGORY A *Soloists up to 12 years of age (born from 2003 on)*

Competitors must present a free choice programme with a maximum duration of 10 minutes. Competitors cannot present programmes totally composed of transcriptions.

1. **FIRST PRIZE WINNER**

- artistic medal
- scholarship of euro 250,00 (pre-tax)

2. **SECOND PRIZE WINNER**

- artistic medal
- scholarship of euro 150,00 (pre-tax)

3. **THIRD PRIZE WINNER**

- artistic medal
- scholarship of euro 100,00 (pre-tax)

SPECIAL PRIZE

Euro 200,00 in memory of Gisela Dolling to the youngest competitor

CATEGORY B *Soloists up to 15 years of age (born from 2000 on)*

Competitors must present free choice programme with a maximum duration of 12 minutes.

Competitors cannot present programmes totally composed of transcriptions.

1. **FIRST PRIZE WINNER**

- artistic medal
- scholarship of euro 250,00 (pre-tax)

2. **SECOND PRIZE WINNER**

- artistic medal
- scholarship of euro 150,00 (pre-tax)

3. **THIRD PRIZE WINNER**

- artistic medal
- scholarship of euro 100,00 (pre-tax)

CATEGORY C *Soloists up to 18 years of age (born from 1997 on)*

Competitors must present free choice programme with a maximum duration of 15 minutes. Competitors cannot present programmes totally composed of transcriptions.

1. **FIRST PRIZE WINNER**

- artistic medal
- scholarship of euro 250,00 (pre-tax)
- Special Prize of euro 300,00 (pre-tax) in memory of Gervasio Marcosignori

2. **SECOND PRIZE WINNER**

- artistic medal
- scholarship of euro 150,00 (pre-tax)

3. **THIRD PRIZE WINNER**

- artistic medal
- scholarship of euro 100,00 (pre-tax)

CATEGORY D *Soloists with no age limit*

Competitors must present free choice programme with a maximum duration of 18 minutes including a "Sonata" by Domenico Scarlatti. Competitors cannot present programmes totally composed of transcriptions.

1. **FIRST PRIZE WINNER**

- artistic medal
- scholarship of euro 400,00 (pre-tax)
- concert performances:

Alcobaça (Portugal) at the "20th International Accordion Week 2016" (travelling expenses, accommodation and pay of euro 200.00 pre-tax)

Potenza Picena (Italy, september 19, 2015) in partnership with the "Friends of Music" Association (pay of euro 300.00 pre-tax. Travel and accommodation costs are at the expense of the winner)

2. **SECOND PRIZE WINNER**

- artistic medal
- scholarship of euro 250,00 (pre-tax)

3. **THIRD PRIZE WINNER**

- artistic medal
- scholarship of euro 150,00 (pre-tax)

CATEGORY E *Chamber music – accordion ensembles - no age limit*

Competitors must present a programme of their choice with a maximum duration of 20 minutes.

1. **FIRST PRIZE WINNER**

- artistic medal
- scholarship of euro 1.000,00 (pre-tax)

2. **SECOND PRIZE WINNER**

- artistic medal
- scholarship of euro 700,00 (pre-tax)

3. **THIRD PRIZE WINNER**

- artistic medal
- scholarship of euro 400,00 (pre-tax)

CATEGORY F *Chamber music groups with accordion and other instruments – no age limit*

Competitors must present a programme of their choice with a maximum duration of 20 minutes.

1. **FIRST PRIZE WINNER**
 - artistic medal
 - scholarship of euro 1.000,00 (pre-tax)
 - special "Accordions Worldwide" prize consisting of a website / promo site (domain) for one year or a promotional banne
2. **SECOND PRIZE WINNER**
 - artistic medal
 - scholarship of euro 700,00 (pre-tax)
3. **THIRD PRIZE WINNER**
 - artistic medal
 - scholarship of euro 400,00 (pre-tax)

SECOND SECTION | 18TH SEPTEMBER

"MUSICA LEGGERA", ENTERTAINMENT

CATEGORY H *Variété - Soloists up to 18 years of age (born from 1997 on)*

Competitors must present to the jury a programme of their choice with a maximum duration of 15 minutes (pieces from the variété, folk and jazz repertoires are accepted).

1. **FIRST PRIZE WINNER**
 - artistic medal
 - scholarship of euro 250,00 (pre-tax)
2. **SECOND PRIZE WINNER**
 - artistic medal
 - scholarship of euro 150,00 (pre-tax)
3. **THIRD PRIZE WINNER**
 - artistic medal
 - scholarship of euro 100,00 (pre-tax)

CATEGORY I *Variété - Soloists no age limit*

Competitors must present to the jury a programme of their choice with a maximum duration of 18 minutes (pieces from the variété, folk and jazz repertoires are accepted).

1. **FIRST PRIZE WINNER**
 - artistic medal
 - scholarship of euro 400,00 (pre-tax)
 - concert performance: **Montmagny, Quebec (Canada)** at the "Carrefour Mondial de l'Accordeon 2016" (travel and accommodation costs are at the expense of Carrefour)
2. **SECOND PRIZE WINNER**
 - artistic medal
 - scholarship of euro 250,00 (pre-tax)
3. **THIRD PRIZE WINNER**
 - artistic medal
 - scholarship of euro 150,00 (pre-tax)

SPECIAL PRIZE

In partnership with Mirek Festival, concert performance in **Moscow (Russia, November 2015)** for one competitor recommended by the jury (travelling expenses, accommodation and pay of euro 200.00 pre-tax).

CATEGORY L *Orchestras and groups - no age limit – composed primarily of accordions, or composed of an accordion and other instruments but in which the accordion has the main role*

Competitors must perform a programme of their choice with a maximum duration of 20 minutes (pieces from the musica leggera, variété and jazz repertoires are accepted).

1. FIRST PRIZE WINNER

- artistic medal
- scholarship of euro 1.000,00 (pre-tax)
- special "Master Production" prize consisting of a professional microphone system for accordions
- recording contract with BARVIN Edizioni Musicali – Rome, that includes the printing of 1000 CDs and their distribution in digital stores all over the world

2. SECOND PRIZE WINNER

- artistic medal
- scholarship of euro 700,00 (pre-tax)

3. THIRD PRIZE WINNER

- artistic medal
- scholarship of euro 400,00 (pre-tax)

WORLD MUSIC - 17TH SEPTEMBER

CATEGORY N AND PRIZE REVELATION SETE SÓIS SETE LUAS *Soloists over the age of 18*

Category N is open to accordion soloists, Garmoshka soloists and diatonic accordion soloists. Competitors, if multi-instrumentalists, can perform some pieces on accordion and others on diatonic accordion.

Competitors must present a programme of their choice of maximum duration of 15 minutes, including arrangements and creative elaborations of pieces from the music tradition of their country of origin or of other countries.

Even if it is not a binding rule, the jury will appreciate if competitors perform at least 1 piece from their own country's repertoire. Original compositions inspired by ethnic music are also admitted.

1. FIRST PRIZE WINNER

- artistic medal
- scholarship of euro 400,00 (pre-tax)

2. SECOND PRIZE WINNER

- artistic medal
- scholarship of euro 150,00 (pre-tax)

3. THIRD PRIZE WINNER

- artistic medal
- scholarship of euro 100,00 (pre-tax)

SPECIAL PRIZE

The Revelation Prize Sete Sòis Sete Luas will be assigned to the first prize winner among competitors from the following countries: Brazil, Cape Verde, Croatia, France, Greece, Israel, Italy, Morocco, Portugal, Romania, Slovenia, Spain and Tunisia. The prize consists of an artistic residence and paid concerts with one of the Festival orchestras.

The Revelation Prize will provide transport to and from the airport of Lisbon and room and board for the 5 days of the artistic residence. The period is not yet confirmed but it will take place in **Ponte de Sor (Portugal)**. The cost of the round trip to reach the festival is payable by the winner.

The winner will perform at least 3 concerts with one of the Sete Sòis Sete Luas Festival orchestras and will be paid a minimum of Euro 150,00 (pre-tax) each.

CATEGORY WORLD MUSIC O *Ensemble music – no age limit*

Category O is open to orchestras and groups with no age limit, comprised of at least one accordion or one diatonic accordion (of any model) or a Garmoshka or a bandoneon or a digital accordion, that should have the main role in the ensemble. Groups with more than one bellows instrument or with only bellows instruments (like the ones above) are accepted.

Competitors must present a programme of their choice with a maximum duration of 20 minutes, including arrangements and creative elaborations of pieces from the world music, ethno jazz, ethnic, folk and traditional repertoires.

Original compositions generically inspired by ethnic music are accepted.

Apart from the quality of the performance, the jury will also consider the artistic quality of the group.

1. FIRST PRIZE WINNER

- artistic medal
- scholarship of euro 700,00 (pre-tax)
- special Mario Moreschi prize consisting of euro 300,00 (pre-tax)

2. SECOND PRIZE WINNER

- artistic medal
- scholarship of euro 500,00 (pre-tax)

3. THIRD PRIZE WINNER

- artistic medal
- scholarship of euro 300,00 (pre-tax)

COMMON REGULATIONS FOR THE CATEGORIES

1. At the beginning of the competition rounds, entrants in the first section (classical music) are required to present two printed copies of the pieces in their programme to the jury. The jury would also appreciate that entrants in the second section (variété) present, where possible, a copy of the scores of the pieces in their programme or at least a copy (handwritten if need be) of the simple musical theme of each piece. At the beginning of each round, entrants in all categories are asked to present to the jury a list that clearly describes the entire programme they will perform.

2. Each jury member must give a score from 1 to 20. The highest and the lowest scores will be removed. The final score will be obtained by adding the scores obtained in the first and second rounds, in case of there being two rounds. The scores given by every member of the jury will be officially published.
3. Competitors will be forewarned by e-mail about their registration. The order of performance of entrants is alphabetical, starting from a letter drawn by lot. The timetable for each round will be available in the Secretariat's Office at 7:00 pm on the day before the beginning of each day's rounds. **Each competitor must confirm their presence the day before the competition, or they may be eliminated.** All the performances will be public.
4. The jury has the discretion to not award a prize if the competitors do not reach a high enough artistic level or do not follow the artists requirements.
5. Joint winners are not allowed for the first three positions. The judgement of the jury is not open to appeal.
6. Radio, tv or streaming use of the competition rounds or final concert will not involve any compensation to the competitors, nor can they request the use of said media products.
7. Registration for the competition involves the acceptance of these regulations. The Court of Ancona is responsible for dealing with any legal issues.
8. The first three winners in each category must be present during the award ceremony in the Astra Theatre (or risk not receiving their prize). The first prize winners must perform pieces from their programmes that are chosen by the jury.
9. Travel and accommodation costs are at the expense of each entrant.
TRAVEL REFUND FOR THE GROUP CATEGORIES On the occasion of the 40th PIF, a travel subsidy of Euro 250,00 will be given to foreign groups in categories E - F - L - O who have at least 10 members. If more than one group travels together in the same vehicle, only one refund will be given.
ACCOMMODATION The first 40 solo competitors and the first 90 group competitors who register will have the possibility to make use of free lodging organised by the City Council Administration, only for those actually participating in the competition. The free lodging (no single rooms) will be offered for two nights for foreign competitors. The Pro Loco tourist association (tel. 071 7822987/ 071 7823162) is able to assist competitors during their stay.
10. The organization of the competition will not be responsible for any kind of event that may occur to the competitors during the PIF.
11. Personal data of the competitors, including audio and video, are registered and used only for competition purposes (art. 13, c. 1, D. L.vo 30th June 2003, n. 196 "Codice in materia di dati personali").

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Città di Castelfidardo
ASSESSORATO ALLA CULTURA

Info, download rules and entry forms
www.pifcastelfidardo.it

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